

17 toneladas

(16 tons) Merle Travis

(Meu Maracatu pesa uma tonelada) Jorge DuPeixe e Nação Zumbi

arr. Rafael Mansor

♩ = 120 **intro a**
Swing

Trumpet in Bb
Clarinet in Bb
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Trombone
Tuba
Bb Sousaphone
Eb Tuba
Drumset
Concert Bass Drum
Wood Blocks

13 **A1**

Tpt.
Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Tbn.
Tba.
Bb Sphn.
Eb Tb.
D. Set
Con. BD
Wd. Bl.

27 A2

Am Am/G F7 E7 Am Am/G

Tpt.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Bb Sphn.

Eb Tb.

D. Set

Con. BD

Wd. Bl.

D7/F# F7 E7 Am Am/G Dm/F Dm E7 E7 Am Am Am/G D7/F# F7 E7 Am Am/G D7/F# F7 E7 Am Am/G

A7/C# C7 B7 Em Em/D Am/C Am B7 B7 Em Em Em/D A7/C# C7 B7 Em Em/D A7/C# C7 B7 Em Em/D

C7/E Eb7 D7 Gm Gm/F Cm/Eb Cm C#dim D7 D7 Gm Gm Gm/F C7/E Eb7 D7 Gm Gm/F C7/E Eb7 D7 Gm Gm/F

C7/E Eb7 D7 Gm Gm/F Cm/Eb Cm C#dim D7 D7 Gm Gm Gm Gm/F C7/E Eb7 D7 Gm Gm/F C7/E Eb7 D7 Gm Gm/F

D7/F# F7 E7 Am Am/G Dm/F Dm D#dim E7 E7 Am Am Am Am/G D7/F# F7 E7 Am Am/G D7/F# F7 E7 Am Am/G

A7/C# C7 B7 Em Em/D Am/C Am A#dim B7 B7 Em Gm Em Em/D A7/C# C7 B7 Em Em/D A7/C# C7 B7 Em Em/D

37 solo

Am Am/G D7/F# F7 E7 Am Am/G Dm/F Dm D#dim E7

Tpt.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Bb Sphn.

Eb Tb.

D. Set

Con. BD

Wd. Bl.

Dm/F Dm Am E7 Am Am E7 **solo** Am Am Am/G D7/F# F7 E7 Am Am/G Dm/F Dm D#dim E7

Dm/F Dm Am E7 Am Am E7 Am Am Am/G D7/F# F7 E7 Am Am/G Dm/F Dm E7

Dm/F Dm Am E7 Am Am E7 Am Am Am/G D7/F# F7 E7 Am Am/G Dm/F Dm E7

Am/C Am Em B7 Em Em B7 Em Em Em/D A7/C# C7 B7 Em Em/D Am/C Am A#dim B7

Dm/F Dm Am E7 Am Am E7 Am Am Am Am/G D7/F# F7 E7 Am Am/G Dm/F Dm D#dim E7

Cm/Eb Cm Gm D7 Gm Gm D7 Gm Gm Gm/F C7/E Eb7 D7 Gm Gm/F Cm/Eb Cm C#dim D7

Cm/Eb Cm Gm D7 Gm Gm D7 Gm Gm Gm Gm/F C7/E 7 Eb7 D7 Gm Gm/F Cm/Eb Cm C#dim D7

Dm/F Dm Am E7 Am Am E7 Am Am Am Am/G D7/F# 7 F7 E7 Am Am/G Dm/F Dm D#dim E7

Am/C Am A#dim B7 B7 Em Em B7 Em Em Em/D A7/C# C7 B7 Em Em/D Am/C Am A#dim B7

solo 2

49

E7 Am Am Am/G D7/F# F7 E7 Am/G D7/F# F7 Am Am/G Dm7/F Dm E7 E7 Am Am Am E7

E7 Am Am Am/G D7/F# F7 E7 Am/G D7/F# F7 Am Am/G Dm7/F Dm E7 E7 Am Am E7

E7 Am Am Am/G D7/F# F7 E7 Am/G D7/F# F7 Am Am/G Dm7/F Dm E7 E7 Am Am E7

B7 Em Em Em/D A7/C# C7 B7 Em/D A7/C# C7 Em Em/D Am7/C A#dim B7 B7 Em Em B7

E7 Am Am Am/G D7/F# F7 E7 Am/G D7/F# F7 Am Am/G Dm7/F Dm E7 E7 Am Am E7

D7 Gm Gm Gm/F C7/E Eb7 D7 Gm Gm/F C7/E Eb7 D7 Gm Gm/F Cm/Eb Cm D7 D7 Gm Gm D7

D7 Gm Gm Gm/F C7/E Eb7 D7 Gm Gm/F C7/E Eb7 D7 Gm Gm/F Cm/Eb Cm D7 D7 Gm Gm D7

E7 Am Am Am/G D7/F# F7 E7 Am Am/G D7/F# F7 E7 Am Am/G Dm7/F Dm E7 E7 Am Am E7

B7 Em Em Em/D A7/C# C7 B7 Em Em/D A7/C# C7 B7 Em Em/D Am/C Am A#dim B7 B7 Em Em B7

D. Set

Con. BD

Wd. Bl.

A3

60

♩ = 170

Straight

Am % E7 Am

Am % E7 Am

Am % E7 Am

Em % B7 Em

Am % E7 Am

Gm % D7 Gm

Gm % D7 Gm

Am % E7 Am

Em % B7 Em

D. Set

Con. BD

Wd. Bl.

71

Chord progression for measures 71-80:

- Measures 71-72: E7, Am
- Measures 73-74: Dm, Am/E
- Measures 75-76: E7, Am
- Measures 77-78: Am, E7
- Measures 79-80: Am, E7, Am

Instrument parts include: Tpt., Cl., Sop. Sax., Alto Sax., Ten. Sax., Tbn., Tba., B♭ Sphn., E♭ Tb., D. Set, Con. BD, and Wd. Bl.

80

Ponte

Chord progression for measures 80-89:

- Measures 80-81: Am, Dm/A
- Measures 82-83: Am, Dm/A
- Measures 84-85: Am, Dm/A
- Measures 86-87: Am, Dm/A
- Measures 88-89: Am, Dm/A

Chord progression for measures 90-99:

- Measures 90-91: Am, Dm/A
- Measures 92-93: Am, Dm/A
- Measures 94-95: Am, Dm/A
- Measures 96-97: Am, Dm/A
- Measures 98-99: Am, Dm/A

Section marker: **B1**

Instrument parts include: Tpt., Cl., Sop. Sax., Alto Sax., Ten. Sax., Tbn., Tba., B♭ Sphn., E♭ Tb., D. Set, Con. BD, and Wd. Bl.

B2

90

Tpt. Dm/A % Am % Dm/A % Am % Dm/A

Cl. Dm/A % Am % Dm/A % Am % Dm/A

Sop. Sax. Dm/A % ³ Dm/A Am % Dm/A % Am % Dm/A

Alto Sax. Am/E % Em % Am/E % Em % Am/E

Ten. Sax. Dm/A % Am % Dm/A % Am % Dm/A

Tbn. Cm/G % Gm % Cm/G % Gm % Cm/G

Tba. Cm/G % Gm % Cm/G % Gm % Cm/G

Bb Sphn. Dm/A % Am % Dm/A % Am % Dm/A

Eb Tb. Am/E % Em % Am/E % Em % Am/E

D. Set

Con. BD

Wd. Bl.

C

99

Tpt. % Am % Dm/A % Am % Am Am7

Cl. % Am % Dm/A % Am % Am Am7

Sop. Sax. % Am % Dm/A % Am % Am Am7

Alto Sax. % Em % Am/E % Em % Em Em7

Ten. Sax. % Am % Dm/A % Am % Am Am7

Tbn. % Gm % Cm/G % Cm/G Gm % Gm Gm7

Tba. % Gm % Gm Cm/G Gm % Cm/G Gm %

Bb Sphn. % Am % Am Dm/A Am % Dm/A Am %

Eb Tb. % Em % Am/E % Em % Em %

D. Set

Con. BD

Wd. Bl.

108

Tpt. Dm/A % Am % Am Am7 Dm/A

Cl. Dm/A % Am % Am Am7 Dm/A

Sop. Sax. Dm/A % Am % Am Am7 Dm/A

Alto Sax. Am/E % Em % Em % Am/E

Ten. Sax. Dm/A % Am % Am Am7 Dm/A

Tbn. Cm/G % Gm % Gm Gm7 Cm/G

Tba. Cm/G % Gm % Gm Gm7 Cm/G

B♭ Sphn. Dm/A % Am % Am Am7 Dm/A

E♭ Tb. Am/E % Em % Em % Am/E

D. Set

Con. BD

Wd. Bl.

117

final

Tpt. Am % Dm/A % Am %

Cl. Am % Dm/A % Am %

Sop. Sax. Am % Dm/A % Am %

Alto Sax. Em % Am/E % Em %

Ten. Sax. Am % Dm/A % Am %

Tbn. Gm % Cm/G % Gm %

Tba. Gm % Cm/G % Gm %

B♭ Sphn. Am % Dm/A % Am %

E♭ Tb. Em % Am/E % Em %

D. Set

Con. BD

Wd. Bl.

126

Chord changes: Dm/A, Am, Em, Gm.

Instrument parts: Tpt., Cl., Sop. Sax., Alto Sax., Ten. Sax., Tbn., Tba., B♭ Sphn., E♭ Tb., D. Set, Con. BD, Wd. Bl.